

Era Veneziana

Lime-based glossy Stucco finish for interiors and exteriors

GENERAL FEATURES

Era Veneziana is a lime-based stucco finish made of "grassello" lime putties, selected inerts and rheological modifiers that ensure high workability.

USES

Era Veneziana is recommended for the decoration of prestigious interior walls and exterior facades. Natural lime plasters represent Era Veneziana's most suitable substrate, since the product reacts chemically with them, building up a unique "body" able to preserve the lime coating for a longer period of time.

Era Veneziana may also be applied on:

- Lime and cement mortars
- Premixed renderings
- Pre-existing lime and gypsum plasters
- Moisture-permeable plasters
- Gypsum plasterboard

IDENTIFICATION FEATURES

Binder nature: lime putty, vinyl-versatic copolymer in water dispersion.

Density:

Era Veneziana: 1,67 +/- 0,05 g/ml

PERFORMANCES

With its high vapor-permeability, Era Veneziana is the ideal material to preserve the permeability rate of the substrate.

DILUTION

Marmorino KS (grassello lime putty for interiors and exteriors): ready for use

Era Veneziana: ready for use

Cera Wax (polyethylene wax): ready for use. Max dilution: 100% with water

Acquadivetro (water-based protective treatment for mineral finishes): maximum dilution with 30% of water, to be determined with previous application trial at site.

WARNING

Properly mix the product before tinting and application.

Do not apply on fresh/new substrates; wait a maturation period of 4 weeks normally.

SUBSTRATE PREPARATION AND APPLICATION

(T=25°C, UR=60%)

The substrate must be perfectly smooth, dry, dust-free, with no humidity and salt stains.

On compact non-chalky surfaces, it is advisable to apply one coat of **Novaprimer**, diluted, with a brush or with a thin roller.

On rough and/or chalky surfaces, it is advisable to apply one coat of **Decofix**, diluted, with a brush or with a thin roller.

On complete dry surface, apply one smooth coat of **Marmorino KS** with stainless steel trowel.

Smooth or remove eventual exceeding amount of product.

On total dry surface, apply one smooth coat of **Era Veneziana** with stainless steel trowel.

After at least 8 hours apply a second coat of **Era Veneziana** with stainless steel trowel.

After at least 12 hours, sand the surface with paper if necessary, remove dust and proceed with the application of Era Veneziana in small portions of wall, in order to create a typical "Stucco" type of look.

When the product starts to set, burnish the surface with stainless steel trowel in order to make it more compact and glossy.

SUBSTRATE PROTECTION AND DECORATION

It is possible to protect and decorate interior surfaces with the application of **Cera Wax (Gold, Silver, Bronze)**. For further details see Cera Wax technical data sheet.

Higher protection for interior walls can be achieved with the application of **Acquadivetro** (siloxane protective treatment). Acquadivetro must be applied after at least 20-30 days from Era Veneziana application, in stable weather conditions (T=25°C, UR=60%), to let the substrate's pH decrease under 12.

It is important to determine the product's dilution rate through previous application trial.

The application of Acquadivetro change the surface's polish rate, making it opaque.

RECOMMENDATIONS

During the entire application process, the product must protected from cold and high heat changes.

Do not apply with air, substrate and product temperature lower than +5°C and higher than +35°C, nor under direct sun light, nor on superheated surfaces (even if already in shadow).

Environmental humidity must be <75%; substrate humidity must be <10%.

It is advisable to complete each work with materials from the same batch of production. When using multiple batches, it is recommended to remix the various products together to avoid slight differences in shading.

For the correct use, dilution and application of the products here mentioned, consult their respective technical data sheets.

During the preparation of the substrate and application of the products, it is recommended the correct use of tools and individual protective devices (dpi).

TOOLS CLEANING

With water, immediately after their use.

YIELD

Marmorino KS: 0,8-1 m2/kg

Era Veneziana: 2-4 m2/kg, depending on the final result

Cera Wax: 15-20 m2/l, depending on the kind of substrate and its absorption rate.

Acquadivetro: 7-20 m2/l, depending on the kind of substrate and its absorption rate.

COLOR RANGE

White and Era Veneziana color card

PACKAGING

1kg, 5kg, 20 kg packages.

SHELF LIFE

The packaged product is guaranteed for 24 months, if stored in the original sealed package and at temperatures between +5°C and +35°C.

SECURITY PROCEDURES

EU Directive 2004/42/CE:

Era Veneziana (decorative paint)

EU limit values for Era Veneziana (cat A/I): 200 g/l (2010)

Era Veneziana contains 200 g/l max of VOC.

Irritating. / Risk of serious damage to eyes. / Irritating to the skin.
/ Keep out of

children. / Avoid contact with eyes. / In case of contact with eyes,
clean immediately with water and consult a doctor. / Wear
suitable gloves and eyes / face protection. / In case of ingestion
of the products, consult immediately a doctor showing him the
can or the label of the product

Danger labeling under directives 67/548/EEC and 1999/45/EC
and following amendments and adjustments.

The product must be transported, used and stored according to
current standards of hygiene and safety; after the use, do not
litter, let the remaining product dry properly and then treat it as
special litters.

For further information consult the safety
data sheet.

NB- NOVACOLOR ensures that the information herein has been
provided to the best of its experience and its technical and
scientific knowledge, but cannot take any responsibility for the
results obtained by using them as the conditions of application
are beyond its control. We recommend to check the suitability of
the product to each specific instance. This TDS cancels and
replaces all previous editions